

INSTALLATION ARTIST

ARTS EDUCATOR

ARTS EVENT PRODUCER

860.941.5831

DIANEBARCELO@GMAIL.COM

SACRAMENTO, CALIFORNIA

EDUCATION

1989 **M.F.A.**, Sculpture, University of Maryland, Department of Art, College Park, Maryland

1982 **B.F.A.**, Studio Art, The Corcoran School of Art, Washington, DC.

1994 **Connecticut Teacher Certification**, Art Education, K-12

Central Connecticut State University, New Britain, Connecticut

1976-78 University of Connecticut, Storrs, Connecticut (undergraduate)

Other Relevant Coursework

2005 *Cuban Art, Salsa and Santeria* Eastern Connecticut State University, Willimantic, Connecticut

2000 *Pre Columbian Art in Peru*, Graduate course on location in Peru from Virginia Commonwealth University, Norfolk, Virginia, (audit)

2000 *Modern Latin American Art*, University of Connecticut, Storrs, Connecticut,

PROFESSIONAL EXPERIENCE

2016-22 **Adjunct Faculty**, Mitchell College

- Drawing and Composition, Career Seminar, Naturalist's Journal

2005-18 **Adjunct Faculty**, Art Department, University of Connecticut, Avery Point, Groton and Storrs, Connecticut

- Art Appreciation, Avery Point Campus, '05-18
- Drawing 2, Aqua Media, Figure Drawing at Storrs, '09-11

2009-10 **Learning Community Leadership Team**, University of Connecticut Avery Point, Groton, Connecticut

- Symposium Designer, Coordinator and Host, *The Plastic Ocean*

An interdisciplinary panel with presentations and reception about plastics in the ocean

Panelists: Susan Schultz, Artist, Stonington, CT; Wayne Sentman, wildlife biologist, Oceanic Society, San Francisco, CA who participated via live webcam from Midway Atoll National Wildlife Refuge, Hawaii. Penny Vlahos, Assistant Professor of Chemistry, Marine Sciences Department, UConn, Avery Point; Lonny Lippsett, Journalist, Managing Editor, *Oceanus*, Woods Hole Oceanographic Institute, MA; Kehaulani Kauanui, Associate Professor of American Studies and Anthropology, Wesleyan University, Middletown, CT; Music presentation, Craig Edwards, music of the sea, Mystic, CT

<https://today.uconn.edu/2010/03/uconn-avery-point-to-hold-symposium-on-plastics-and-the-ocean/><https://globalcafe.averypoint.uconn.edu/the-first-five-years/>

- 2012 **Art Teacher**, *Summer on the Shore*, STEAM Summer Camp, University of Connecticut, Avery Point, Groton, Connecticut
Co-designed and delivered interdisciplinary curriculum for middle school students
- 1999-05 **Art Teacher**, Norwich Free Academy, Norwich, Connecticut
- Taught Ceramics 1, 2 & 3, 3-D Design, Sculpture, Drawing
 - Ran ceramics department, inventoried and ordered art supplies
 - Advisor to Student Art Association and United Nations Student Peace Mural Project
 - Brought in visiting artists
 - Initiated Student Docent program at the Slater Museum
 - Advised art majors and prepared portfolios
- 1994-99 **Art Teacher**, East Lyme High School, East Lyme, Connecticut
- Taught Photo 1, 2 & 3 and adult ed., Sculpture, Drawing, Introduction to Art and Design, Crafts, Ceramics, Film, Graphics
 - Prepared and hung student shows
 - Inventoried and ordered art supplies
 - Rewrote and implemented curriculum
- 1991-97 **Art Instructor**, Interlochen Center for the Arts, Interlochen, Michigan (High School and Intermediate)
- Summers • Taught 2-D Foundations, Figure Drawing, Painting, 3-D Foundations, advanced independent projects
- Co-designed and co-taught dance-sculpture collaborative workshops to students ages 12-19, ('95, '96)
- 1993-94 **Graduate Assistant**, Art History Slide Library, Central Connecticut State University, New Britain, Connecticut
- Designed and implemented computer slide labeling program on Clarisworks
 - Maintained slide collection and shot slides
 - Assisted Art History professors and proctored exams
- 1989-91 **Art Department Chairperson**, Francis C. Hammond Jr. High School, Alexandria, Virginia
- Taught art, supervised, and managed all aspects of art department
- 1991 **Staff Development Workshop Designer/Facilitator**, Alexandria City Public Schools, Alexandria, Virginia
- "The Written Image, The Spoken Picture: Developing poetry and drawing from personal, internal sources"
- Collaborated with writer/teacher to develop and present content/process project for writing and art. This project was presented by the co-teacher at the National Educators Association conference in Hawaii, where she received her National Teaching award in 1992

1988-89 **Teaching Assistant**, Art Department, University of Maryland, College Park, Maryland
 Taught 2-D Design, Drawing, Figure drawing, Figure Modeling, Painting

SOLO & TWO PERSON EXHIBITIONS

- 2022 *Call and Response*, Invitational, Curator Francine Weiss, Newport Art Museum, Newport, Rhode Island (new site specific installation titled *En el Cielo*)
- 2017 *WORD*, Expressiones, New London, Connecticut
- 2014 Corridor Gallery, Art Department, University of Rhode Island, Kingstown, Rhode Island
- 2013 Alexey Von Schlippe Gallery, University of Connecticut, Avery Point, Groton, Connecticut
- 2013 Mitchell College Library, New London, Connecticut (commission)
- 2011 *Diane Barceló, Collages*, The Dodd Center, University of Connecticut, Storrs, Connecticut
- 2006 *Art Attack*, New London Store Front Initiative, New London, Connecticut
- 2005 University of Connecticut, Avery Point, Alexy Von Schlippe Gallery, Groton, Connecticut (gallery talk)
- 2004 Olin Hall Gallery, Roanoke College, Roanoke, Virginia (gallery talk)
- 2003 Lawrence Hall Gallery, Rosemont College, Rosemont, Pennsylvania (gallery talk)
- 2002 *Chased*, Norwich Arts Council Gallery, Norwich, Connecticut (gallery talk)
- 2001 *Tongues*, Norwich Arts Council Gallery, Norwich, Connecticut (gallery talk)
- 1995 *Synapses*, The Art Guild, Farmington, Connecticut
- 1992 *Call To Remembrance*, Set Design, dance performance by Susan Caligaris, Corson Theater, Interlochen Center for the Arts, Interlochen, Michigan
- 1991 *Conductions*, Alexandria Athenaeum, Alexandria, Virginia, (gallery talk)
- 1990 *Dirt, Oil, Water: Drawings and Sculpture*, Second Street Gallery, Charlottesville, Virginia (honorarium)
- 1987 *Animals and Islands*, Public Interest Video Network and The Source Theater, Washington, DC.

COLLABORATIVE PROJECTS

- 2019 *We Came By Water*, (two person, site specific collaborative installation, with Ashby Carlisle), *Annual Summer Showcase*, The ESB Gallery at Sculpture Grounds, Old Lyme, Connecticut
- 2017 *They Came By Water*, (Collaborative installation with Ashby Carlisle), The Marquee Gallery, New London, Connecticut; Marine Sciences building, University of Connecticut, Avery Point, Groton, Connecticut and The Alexey Von Schlippe Gallery, University of Connecticut, Avery Point, Groton, Connecticut
- 2011 *Notes From Spain*, Photographs by Diane Barcelo and Poems by Michael Bradford, work done in Granada, Spain, Expressiones, New London, Connecticut
- 2009 Untitled collaborative performance based on my installation *Wish*, The Carriage House storefront window, New London, Connecticut
 Participating artists: Cristin Cawley-Gill, choreographer; Kiara Huang, composer and flautist; Michael Bradford, poet and reader; Libby Nye, dance and concept consultant

GROUP EXHIBITIONS

- 2022 *PIVOT: twelve New London artists respond to a changing world*, Garde Arts Center, New London, Connecticut
- 2021 *Latinísimo*, Invitational, Curator Yolanda Petrocelli, City Lights, Bridgeport, Connecticut
- 2020 *Blood Moon Gala*, I-Park, East Haddam, Connecticut
- 2019 *Crosscurrents: A Connecticut Sea Grant Exhibition*, Alexey Von Schlippe Gallery, University of Connecticut, Avery Point, Groton Connecticut
- 2018 *Latitude: The Washington Women's Arts Center 1975-1987, (digital section)*, The Alper Initiative for Washington Art, American University, Washington, DC <https://www.american.edu/cas/museum/alper/latitude.cfm>
online: <https://www.youtube.com/watch?v=kk1GSRJ2dNw>,
- 2017 *Word: Text In Contemporary Art*, Curated by Karen Conway, Executive Director, Jamestown Arts Center, Jamestown, Rhode Island
- 2017 *Queef: A Novel*, invitational, written and curated by Casey Moran, Hygienic Art Gallery, New London, Connecticut
- 2016 *Annual Summer Showcase*, Sculpture Grounds, Old Lyme, Connecticut (*Falling*, on indefinite loan)
- 2014 *One Language is Never Enough*, Curated by Mary Tinti, Associate Curator, The Fitchburg Art Museum, Fitchburg, Massachusetts
- 2013 Sophia Press Gallery, Sophia, Bulgaria (residency exhibition)
- 2008 *Tracing Identity*, Connecticut Commission on Culture and Tourism, Hartford, Connecticut
- 2008 *Art Attack!*, Curated by Joe Celli, New London Director of Arts and Culture, Downtown New London Storefront Initiative, New London, Connecticut
- 2008 *Merging Cultures*, Mattatuck Museum, Waterbury, Connecticut
- 2008 *Crossing Borders/ Crusando Fronteras*, Hera Gallery, Wakefield, Rhode Island
- 2007 *Cultural Identity*, Curated by Brad Guarino, Sofia Press Gallery, Sophia, Bulgaria and Alexey Von Schlippe Gallery, University of Connecticut, Avery Point, Groton, Connecticut
- 2007 *English Spoken Here*, Curator, Ben Ortiz, City Lights Gallery, Bridgeport, Connecticut
- 2007 *Latino Art in Connecticut*, New Britain Art League, New Britain, Connecticut (gallery talk)
- 2007 *First Bienial Exhibition*, Tinker Street Gallery, The Woodstock Guild, Woodstock, New York
- 2007 *Ritual and Celebration, Annual Legacies Invitational*, Alva Gallery, New London, Connecticut
- 2007 *Environmental Visions: Beauty and Fragility*, curator: Gerald Saladyga, Haskins Laboratories, New Haven, Connecticut (gallery talk)
- 2007 *Crossroads II*, curator: Colleen Coleman, Conrad Mallet Gallery, Hartford, Connecticut (gallery talk)
- 2007 *A Loose Association of Artists*, ISAAC Studios, ISAAC, New London, Connecticut
- 2006 *Latin Viens*, juried international exhibition, Mystic Arts Center, Latin Network for the Visual Arts, Mystic, Connecticut (catalogue)
- 2006 *The Annual Hygienic Art Show*, Hygienic Art Gallery, New London, Connecticut

- 2005 *Being Good: Women's Moral Values in the New Millennium*, Invitational, Alva Gallery, New London, Connecticut
- 2004 Mitchell College, Mitchell College Library, New London, Connecticut (gallery talk)
- 2004 *10 Cities, 10 Years, UAI participants*, John Slade Ely House, New Haven, Connecticut (1st prize)
- 2004 *Crossroads*, UAI invitational, Hartford Community College, Hartford, Connecticut
- 2003 *Norwich Arts School Faculty Past and Present*, Slater Museum, Norwich, Connecticut
- 2003 *Trading Spaces*, Artworks Gallery, Hartford, Connecticut
- 2003 *NAC Invitational*, Hoxsie Gallery, Westerly, Rhode Island
- 2002 *Connecticut Women Artists 2002 Member's Juried Show*, Lyman Allyn Museum, New London, Connecticut (3rd prize)
- 2002 *Focus on Two*, Urban Artist Initiative, Norwich Arts Council, Norwich, Connecticut
- 2002 *Regional Group Show*, Golden Street Gallery, New London, Connecticut
- 1999-03 *Annual Members Show*, Norwich Arts Council, Norwich, Connecticut
- 2001 *Annual Connecticut Artists Juried Show*, Slater Museum, Norwich, Connecticut
Faculty Exhibition, Converse Gallery, Slater Museum, Norwich Free Academy, Norwich, Connecticut
- 2000 *Norwich Arts Council Invitational*, Artspace Norwich, Norwich, Connecticut
- 2000 *The Exquisite Corpse Reincarnated*, Gallery on the Green, Canton, Connecticut
- 2000 *Norwich Arts Council Invitational*, Three Rivers Community College, Norwich, Connecticut
- 2000 *Norwich Arts Council Invitational*, Connecticut College, Palmer Auditorium, New London, Connecticut
- 2000 *Contemporary Byrdcliffe Artists*, Kleinert James Gallery, Woodstock, New York
- 2000 *Connecticut Women Artists*, John Slade Ely House, New Haven, Connecticut
- 1999 *Annual Members Show*, Norwich Arts Council, Norwich, Connecticut
- 1999 *Faculty Exhibit*, Converse Gallery, Slater Museum, Norwich Free Academy, Norwich, Connecticut
- 1999 *Annual Juried Drawing, Print and Photo Show*, Juror: Ron Todd, Artworks Gallery, Hartford, Connecticut
- 1999 *Open-ended*, The Art Guild, Farmington, Connecticut, (award)
- 1998 *Those Who Can Also Teach*, Quinnebaug Technical Community College, Eastern Connecticut Teachers Exhibition, Danielson, Connecticut
- 1997 *Corcoran Alumni Exhibition*, Juror: Jack Cowart, The Corcoran Gallery of Art, Washington, DC.
- 1991-97 *Annual Faculty Show*, Interlochen Center for the Arts, Interlochen, Michigan
- 1993 *Annual Juried Show*, The Art Guild, Farmington, Connecticut
- 1989 *Mysterious Images*, Juror: David Tannous, Delaplane Visual Arts Center, Frederick, Maryland
- 1989 *Graduate Thesis Show*, University of Maryland Art Gallery, College Park, Maryland
- 1989 *Feminism as a Catalyst*, University of Maryland, College Park, Maryland
- 1987 *Graduate Work*, University of Maryland, College Park, Maryland
- 1986 *The Car Show*, Botswana Lounge, Washington Project for the Arts, Washington, DC.
- 1986 *Ambiguous Relationships*, Juror: David Tannous, Strathmore Hall Arts Center, Rockville, Maryland

- 1984 *Small Works*, Juror: Linda Hartigan, The Foundry Gallery, Washington, DC.
- 1982 *Graduation Show*, Corcoran Gallery of Art, Washington, D.C.
- 1981 *Collage and Drawing Show*, Washington Women's Art Center, Washington, DC. (catalogue)
- 1981 *Post Lateralism*, Jack Rasmussen Gallery, Washington, DC

PERFORMANCES

- 2006 The role of *Conchita* in a reading of Nilo Cruz's *Anna In the Tropics*, directed by Michael Bradford, The Branford House Mansion, Avery Point, University of Connecticut, Groton, Connecticut
- 2005 Reader, *The Middle Passage: A Trail of Ancestors*, by Michael Bradford in collaboration with Imna Arroyo, Mitchell College Library, New London, Connecticut
- 1994 *About Face*, performer, sound performance by Lou Mallozzi, Interlochen Center for the Arts, Interlochen, Michigan
- 1984 *Empire*, by Robert Longo, (performer in group dance), Corcoran Gallery of Art, Washington, DC
- 1981 *Audit*, written, performed and directed by Diane Barceló, 9x9, Performance '81, Armand Hammer Auditorium, Corcoran School of Art, Washington, DC
- 1980 *Halloween Performance*, written, performed and directed by Diane Barceló, The Corcoran School of Art, Washington, DC

PRESS

- 2021 Bess Gaby, Director, "Hyperlocal Creative Communities", *Creative Cooperative City, Episode 4*, New London, Connecticut <https://creativecooperativecity.com/episode-4>
- 2020 Rick Koster, Interview, *The Storyline Podcast, The Day*, August 21, New London, Connecticut
- 2017 "CT Sea Grant Arts Awards 2017 Arts Support to New London Artists Diane Barceló and Ashby Carlisle", *Connecticut Sea Grant* <https://seagrant.uconn.edu/funding/grants/ctsg-art-award-recipients/>
- 2014 *Cover image*, Art New England, November/December. <http://artnewengland.com/editions/november-december-2014/>
- 2013 Amy J. Barry, "Diane Barcelo honors the voices of nature", *Grace Magazine*, October, New London, Connecticut
- 2006 *The Norwich Bulletin*, September 27, 2006, Norwich, Connecticut
- 2006 *The Westerly Sun*, September 27, 2006, New London, Connecticut
- 2006 "Profile of a Newsmaker: New London artist receives \$5,000 grant", *The Norwich Bulletin*, Norwich, Connecticut, March 7
- 2006 *The Buzz*, 22, New London, Connecticut February
- 2004 "La Biblioteca de Mitchell College Presenta "Hispanidad", *The New London Times*, New London, Connecticut October 16,
- 2004 "Cubasleepmap", Image, *The AEDILE*, Volume VI, No I, Winter 2004, The Norwich Free Academy Foundation, Inc, Norwich, Connecticut

- 2003 Victoria Donohoe, "Rosemont College", *The Philadelphia Inquirer*, Philadelphia, Pennsylvania
November 16th
- 2003 "Isla/Island", Centerfold Image, *The Gallery Guide*, Philadelphia/Mid-Atlantic November
- 2002 David Pencek, "NAC plots its future", *The Norwich Bulletin*, Norwich, Connecticut, October 4
- 2002 *Who's Who Among American Teachers*, included by student nomination, Wilmington, Delaware
- 1991 Mary Macoy, "Barceló and Cahoon At the Athenaeum", *The Washington Post*, Washington, D.C.
March 30
- 1991 Terry Parmelee, "Diane Barceló, Craig Cahoon", *Eye Wash*, March, 1991, Washington, DC.
- 1990 Yael Ksander, "Dirt, Oil, Water: muddy waters, pure perception", *C-ville Review*, June 26 - July 9,
Charlottesville, Virginia
- 1990 Stephen Margulies, "Little Epiphanies in Visual Arts: The Mundane Becomes Sublime", *The
Observer*, Charlottesville, Virginia, June 14-20
- 1987 Pat Kolmer, "Diane Barceló: Paintings and Works on Paper", *The Washington Review*, April/May

GUEST LECTURES

- 2022 *Call and Response Artist Talk*, Newport Art Museum, Newport, Rhode Island
- 2013 *Earth Day*, Mitchell College Library, New London, Connecticut
- 2005 University of Connecticut, Avery Point, Alexey von Schlippe Gallery, Groton, CT
- 2004 Olin Hall Gallery, Roanoke College, Salem, Virginia
- 2003 *Translations*, Gallery Talk, Lawrence Hall Gallery, Rosemont College, Rosemont, Pennsylvania
- 2002 *Art Smart Lecture Series*, Lyman Allyn Art Museum, New London, Connecticut (honorarium)
- 1994 *Making Their Mark: Women Artists in the Mainstream*, Elizabeth Langhorne, Professor of Art
History, Department of Art and Art History, Central Connecticut State University, New
Britain, Connecticut,
- 1994 *Creative Movement Class*, Catherine Fellows, Professor of Dance, Dance Department, Central
Connecticut State University, New Britain, Connecticut
- Designed and taught class combining art, movement and music to P.E. majors
- 1991 Conductions, Alexandria Athenaeum, Alexandria, Virginia
- 1991 Interlochen Center for the Arts, Interlochen, Michigan

AWARDS/GRANTS/FELLOWSHIPS

- 2022 American Rescue Plan Act large grant for PIVOT a community arts project, New London
Connecticut
- 2022 New London Cultural District Subsidy Grant for the *Inaugural Latinx Poetry Fest*, New London,
Connecticut
- 2022 Community Foundation of Southeastern Connecticut Quick Grant for the *Inaugural Latinx Poetry
Fest*, New London, Connecticut
- 2017 *Connecticut Sea Grant*, University of Connecticut, Avery Point, Groton, Connecticut

- 2006 *Connecticut Artists Fellowship*, (Sculpture), Connecticut Commission on Culture and Tourism, Hartford, Connecticut, \$5000. award.
- 2001 *Teacher Recognition Award*, National Scholastics Gold Key Award, Ceramics, Student exhibition: Corcoran Gallery of Art, Awards Ceremony: The Kennedy Center, Washington DC
- 1997 *National Teacher Recognition Award*, National Foundation for Advancement of the Arts, Miami, Florida
- 1991 Documentation Grant, Virginia Commission on the Arts, through the Alexandria Athenaeum, Alexandria, Virginia
- 1990 Honorarium, Second Street Gallery, Charlottesville, Virginia
- 1980-81 Corcoran Scholarship, Corcoran School of Art, Washington, D.C.
- 1975-76 American Field Service Scholarship, Maedchen Oberschule, Basel, Switzerland

RESIDENCIES AND INTERNSHIPS

- 2013 Artist in Residence, Polkovnik-Serafimova, Bugaria, The Griffis-Orpheus Foundation, New London, Connecticut and Sophia, Bulgaria
- 2009 Artist in Residence, I-Park, East Haddam, Connecticut
- 2005-8 Artist in Residence, Interdisciplinary School of Arts and Communication, New London, Connecticut
- Research, design, integrate and teach co-curricular projects infusing art into academic subjects in this expeditionary school
 - Maintain an independent studio on school site
- 2005, 03, 01, 00, 99 Artist in Residence, The Woodstock Guild's Byrdcliffe Art Colony, Woodstock, New York
- five summer residencies of one month each
- 2004 Curriculum Development Retreat, Paideia Study Center, Rhodes, Greece
- Researched and wrote curriculum for future study abroad program in Greece with 10 teachers from Southeastern Connecticut
- 2002 Summer Intern, Johnson Atelier, Mercerville, New Jersey
- ARC and TIG welding and chasing, 9 weeks
 - Technical workshops: ARC, TIG, OXY-Acetylene, sand mold casting, ceramic waste mold, spruing, bronze pouring, fork lift
 - Cast 2 sculptures in bronze using ceramic waste mold and sand mold processes
- 1982 The Banff Centre for the Arts, Banff, Alberta, Canada
- three-month summer residency, full scholarship, ceramics

EVENT PRODUCTION

- 2022 *PIVOT*, New London, Connecticut
- Worked with three other artists to design, curate and produce art exhibition of twelve area visual artists
 - Wrote and received \$10,000 ARPA grant for the project

- 2022 *Inaugural Latinx Poetry Fest*, New London, Connecticut
- Worked with poet Jose B. Gonzalez to co-ordinate poetry event
 - Designed and produced poetry reading with three internationally acclaimed Latinx Poets
 - Wrote and received two grant to pay poets and videographer
- 2020-21 *New London Arts Party*, New London, Connecticut
- Worked with two other Arts Council members to produce weekly, then monthly virtual arts event spotlighting area artists, was open to the public and served to connect and build the arts community during the pandemic
- 2010 *The Plastic Ocean*, Symposium, UCONN Avery Point, Groton, Connecticut
- Designed and produced a multidisciplinary symposium of academics and artists (visual and music) under the Avery Point Learning Community, I worked across campus to include the Art gallery, Anthropology, Chemistry, Journalism, Fisheries and Policy Studies, Journalism, Student Activities, Art, Music and administration offices
- 2007 *A Loose Association of Artists*, ISAAC Studios, ISAAC, New London, Connecticut

CONFERENCES

- 2022 *THRIVE!*, The Pequot Museum, Cultural Coalition of Eastern Connecticut, Ledyard, Connecticut
- Panelist, Pandemic Learning Lessons & Impact In Our Communities, representing *PIVOT*
- 2009-13 *Innovative Pedagogy*, Fairfield University, Fairfield, Connecticut
- Presented annually with colleagues about the Avery Point Learning Community
- 2004 *Latin Views*, Latin Network for the Visual Arts, Mystic Art Association, Mystic, Connecticut
- Moderator, Panel discussion, “Is there a Latin aesthetic?”

GRANT REVIEW PANELS

- 2020-22 Youth Empowerment Grants, Community Foundation of Eastern Connecticut, New London, Connecticut
- 2021 National Scholastics Art Awards, Digital Art, New York City, New York
- 2021 Sculpture/Installation Review, Connecticut Office of the Arts, Hartford, Connecticut
- 2020 COVID-19 small arts businesses relief grant, Southeastern Connecticut Cultural Coalition, New London, Connecticut
- 2018 Connecticut Sea Grant, University of Connecticut, Groton, Avery Point, Connecticut
- 2012 National Scholastics Art Awards, New York City, New York

PROFESSIONAL SERVICE

- 2022 Exhibition Installer, Garde Arts Center, New London, Connecticut

- 2019-21 Secretary, New London Arts Council, New London, Connecticut
- Set agenda and meetings, wrote minutes, archived documents
- Collaborated with two other members to produce the *New London Arts Party*, a virtual monthly arts showcase featuring New London County artists
- Lead visual artists group in New London in developing and proposing suggestions for improving communication between artists and the city
- 2016-17 Maker's Space Welders, SPARK, New London, Connecticut
- Collaborated with two other artists to initiate, design and implement community welding space
- 2007 Coordinator, *A Loose Association of Artists, an Open Studio Event*, ISAAC Studios, New London, Connecticut
- Organized small group of artists to mount an independent group exhibition
- 2005 English as a Second Language Tutor, Literacy Volunteers and Project Learn, New London, Connecticut
- 2004-06 Volunteer, *Young At Art*, Southeastern Connecticut Student Exhibition, Mystic Art Association, Mystic, Connecticut
- 2001-02 Norwich Arts Council representative, The Urban Artists Initiative, New London County, Connecticut
- Wrote grants, attended meetings and workshops, provided communication between the two organizations
- 2001-02 President, Norwich Arts Council Cooperative Gallery, Norwich, Connecticut
- Conducted monthly meetings and oversaw committees
 - Served on the board of directors for the Norwich Arts Council
 - Participated in committee work for the gallery and the board
 - Served as Chair of Director Search Committee (2002-2003)
 - Served as representative of NAC in Urban Artist Initiative training program: coordinated mentorship and wrote grants
- 1994 Coordinator, Annual Juried Show, *Mixed Messages*, The Art Guild, Farmington, Connecticut
- Organized all aspects of show including juror selection, press, prospectus, mailing and hanging
- 1993-94 Coordinator, *Adventures in the Arts!*
- Office of the Dean, School of Arts and Sciences, Central Connecticut State University and The Human Resources Agency of New Britain, Inc., New Britain, Connecticut
- Coordinated and upgraded arts outreach program in an urban housing project
 - Supervised teachers and all aspects of program
 - Wrote grants, gave presentations to public
- 1987-89 Orientation Assistant, American Field Service, Washington, DC.
- 1987 Organizer, "Painting the Town", fund-raiser for the Washington Project for the Arts and the Corcoran School of Art in conjunction with the National Museum of American Art and the Gene Davis Retrospective, Washington, DC.

TECHNICAL TRAINING

- 2002 Welding, chasing, casting (TIG, bronze, ceramic waste mold and sand mold) intern
Johnson Atelier, Mercerville, New Jersey
- 2006 Flexible mold making, Chris Long, Mystic Art Center, Mystic, Connecticut
- 1997 Welding, ARC, TIG, student, Ella Grasso Vocational Technical School, Groton, Connecticut
- 1991-92 Welding, ARC, TIG, student, Willow Grove Vocational Technical School, Willow Grove,
Pennsylvania

PROFESSIONAL DEVELOPMENT/WORKSHOPS

- 2022-23 ARPA recipients Cohort, a range of virtual arts professionalism workshops and discussions,
Cultural Coalition of Eastern Connecticut and The Connecticut Office of the Arts with guest
presenters, New London Connecticut
- 2020-21 Spanish Literature Reading and Discussion, Gales Ferry, Connecticut
- 2006 English as a Second Language Training Module, John Wang, Literacy Volunteers of Eastern
Connecticut, New London, Connecticut
- 2001-03 Urban Artists Initiative, representative from the Norwich Arts Council, Norwich, Connecticut
Training and mentorship program for artists and arts organizations
- 1999 Intermediate Conversational Spanish, Intermediate Conversational German, Fine Wood Working,
non-credit, Connecticut College, New London, Connecticut

COLLECTIONS

Sculpture Grounds, *Falling*, on indefinite loan, Old Lyme, Connecticut

Expressions, New London, Connecticut

Mitchell College, New London, Connecticut

Norwich Free Academy Archives, Norwich, Connecticut

Three Rivers Community College, Norwich, Connecticut

Private Collections:

Julia Barcelo, Simsbury, CT; Andrea Zemel and Adam Brown, Shunk, PA; James Connelly,
MSW, New London, CT; Julia Pavone & Mark Dixon, VT; Margarit and Marc Droz, Basel,
Switzerland; Susan Hendricks, New London, CT; Dora and Lyubomir Levchev, Sophia,
Bulgaria; Charlie and Trish Reyburn, Old Lyme, CT; Jean Schensul, Hartford, CT; Sharon
Tripp-Griffis, New London, CT; Gaston and Mimi Daumy; Ashby Carlisle

PROFESSIONAL ORGANIZATIONS

New London Arts Council 2019-22, American Association of University Professors 2005-18,
College Art Association 1989-2005; Norwich Arts Council 1999-2004; Connecticut Women
Artists 2002-2004; Educator's Association of Norwich Free Academy 1999-2005; National
Educator's Association 1994-2005, Connecticut Educator's Association 1994-2005

Languages: Conversant in Spanish, German and Swiss German